

Greetings RCers,

With the changing of seasons, my routine shifts, I am a little off kilter and have the added hurdle of muddling along on dialup internet service. Not so terrible if group mailings still worked, but due to the slowness of my computer, Gmail has suspended this function. So I travel the 5 miles to town in our beater on our potholed dirt road where, at a computer in the Sears Company purchase depot, I plonk down my twoonie and in no time flat, dispatch these news items to you! A little adventure for me and I find the high speed a treat. We are perhaps the only folks in Nova Scotia who, because of our location in a narrow valley that faces the wrong direction, still have a rabbit-eared TV with only two channels and may never get highspeed internet. Are we living in the past, or what?!

Briefly, here are some newsworthy items:

Hudson View Gardens Sunday Concerts at the Lounge presents
the Claring Chamber Players:

Together with celebrated pianist David Oei, members Mayuki Fukuhara (violin), Sarah Clarke (viola), Lindy Clarke (cello) and Stephen Taylor (oboe) will present a "Mozartian" program: Mozart's transcriptions of J.S. Bach's preludes and fugues, two sets of Beethoven variations on Mozart arias and the great Piano Quartet in E-flat by Mozart.

Sunday, November 21st at 6pm
Hudson View Gardens
128 Pinehurst Avenue @ West 183 Street
New York 10033
More information: Nina Koenigsberg
212-923-7800, ext. 1314
Reception with artists afterwards
suggested donation: \$12

Stephen Bonime will direct Music Divine in a Christmas concert:

MUSIC DIVINE

www.nycmusicdivine.org

Stephen Bonime, director

4:30 p.m. SUNDAY, DECEMBER 12, 2010
Not Only Noel: Renaissance Xmas and Other Gems
Byrd, Morales, Palestrina: O magnum mysterium
Tallis, Martini: Magnificat
works by Isaac, Ockeghem, Mouton, Janequin,
Binchois and others

St. Mark's Church in-the-Bowery

131 East 10th Street (at Second Avenue), NYC
Admission: \$20 Fully employed; \$10 All others
For more info: 201-914-3381

The Green Mountain Project will return with the 401st-anniversary performance of
Monteverdi's 1610 Vespers
7PM on January 2, 2011
Church of St. Mary the Virgin
145 West 46th Street, New York City For information, please visit their
website: www.TENETnyc.com

We wish to welcome Andras Vig to our board. Andras comes from an academic family in Hungary, his father a noted ethnomusicologist. He is to be congratulated as he currently visits his newest grandchild there. Andras is a great advocate, avid student and performer of early music, and an instrument maker.

Sig is wondering if any among you who sang or played with the Renaissance Chorus are composers/arrangers. Please let him know.

Board members are trying to determine the best way to proceed with our fundraising effort for the Albany project, the recording of some of Harold's compositions for commercial distribution, to happen in May 2011. The \$3,000 grant by the Copland Fund, while a tremendous support, will have to be supplemented. The musicians are in place, the recording space retained. We have come so far in seeing this project develop, it would be sad not to see it through to its completion.

We encourage you to write your own entries for our newsletter. If you are singing somewhere, anywhere, let us know. If you continue to perform music, professionally or not, we are interested. If you can tell a story, tell it to us. Please also communicate your ideas and concerns to us - it will help us move forward in our planning.

Yours always in music,
Sig Rosen, president
John Hetland, vice-president
Dorrie Rosen, treasurer, acting recording secretary.
Ruth Horowitz, corresponding secretary
Andras Vig, member

Renaissance Chorus Association, Inc
116 Pinehurst Avenue #B61, New York, NY, 10033

A 501(c)(3) organization. Contributions are tax deductible.