

Recent Openings

Bent Richard Gere, David Dukes and David Marshall Grant in a play by Martin Sherman about the relationship between two homosexuals, set in Berlin in the first act and in a Nazi concentration camp in the second. Walter Kerr: "Strong material; strong performing; dramatic blows do not often strike with this force." But "we're coping with a second act that doesn't seem a direct descendant of the first, and our interest waivers somewhat." Still, "Any serious theatergoer, on the lookout for energy and originality in writing, staging (by Robert Allan Ackerman) and performing would find it necessary to see 'Bent.' " At the New Apollo, 234 W. 43d St. (921-8558)

The Dark at the Top of the Stairs

A revival of William Inge's play about an Oklahoma family in the 20's, with Dorothy Tristan, Earl Hindman and Patricia Sales. Directed by John Stix. Mel Gussow: "The play seems distant, an artifact of the theater of the 50's rather than an evocative period portrait. It offers small, sugar-coated moral sentiments. . . What the play does retain is a feeling for local color and character." At Roundabout / Stage Two, 307 W. 26th St. (924-7160)

Woody Guthrie

Tom Taylor in a one-man show based on the songs of Mr. Guthrie. Directed by George Boyd. Robert Palmer: "He's quite a riveting performer, making up in commitment and feeling for the material much of what he lacks in technical skills," but "the narrative is sketchy. . . and there's too much windy invective." At the Cherry Lane, 38 Commerce St. (989-2020)

King of Schnorrers

A play based on a 1894 novella by Israel Zangwill about the Jewish district of London in 1791. Book, music and lyrics by Judd Wolfin. Directed by Grover Dale. Mel Gussow: "The show falls somewhere between Broadway musical comedy and Yiddish theater, and could have an appeal to sentimentalists of all faiths. . . The direction and the performances enrich 'King of Schnorrers,' but they do not transform the familiar, homespun material." At the Playhouse, 359 W. 48th St. (541-9820)

Night and Day

Maggie Smith in a comedy-drama by Tom Stoppard, set in an African nation on the brink of civil war and dealing with the issue of freedom of the press. Directed by Peter Wood. Walter Kerr: "There is some wit along the way," but "virtually no effort is made during the evening to link up thought and events, argument and action. . . The actress can, and does, do wonders. But she can't single-handedly turn night into day." At the ANTA, 245 W. 52d St. (246-6270)

Theater

Opening This Week

FUGUE IN A NURSERY — The second play in Harvey Fierstein's "Torch Song Trilogy," directed by Eric Conklin. Orpheum, 2d Second Ave. (289-4607) Opens Wed.
HAMLET AND MARY STUART — In rotating repertory, Shakespeare's drama with William Hurt in the title role, and Frieda Schottler playing the title role. Directed by Marshall W. Mason. Circle Repertory, 57 Seventh Ave. S. (924-7100) "Hamlet" opens Wed. "Mary Stuart" opens Thur.
HOME — A three-character play by Samm-Art Williams, directed by Dean Irvy. Directed by Stephen M. Green. Negro Ensemble Company at St. Marks Playhouse, 132 Second Ave. (OR 4-3530) Opens Thur.
A MONTH IN THE COUNTRY — Ivan Turgeniev's musical play directed by Michael Kahn. Tammy Grimes, Farley Granger, Jerome Kilby, Philip Bosco and Martin Chabry. Circle Repertory, 57 Seventh Ave. S. (924-7100) "Hamlet" opens Wed. "Mary Stuart" opens Thur.
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OKLAHOMA! — Laurence Guittard, Christine Andreas and Harry Wickes in a revival of the Rodgers and Hammerstein musical. Directed by William Hammerstein; choreographed by Agnes de Mille. Playhouse, 154 W. Broadway. (737-2654) Opens Thur.
SORROWS OF STEPHEN — A comedy written by Peter Parnell, set in New York, about a young man and the woman he falls in love with. Directed by Sheldon Larry. "Refreshingly, the stage equivalent of a good comedy. It is buoyant and there is a melodic flow to the episodic story, as it mocks the ardor of young men." (Gussow) Public / Other, 425 Lafayette St. (576-7150) Opens Tues.

Broadway

AIN'T MISBEHAVIN' — A musical salute to Fats Waller, directed by Richard Malby Jr. Choreographed by Arthur Faria. It "has a first act that will knock back for the rest of the evening." (Kerr) Plymouth, 234 W. 45th St. (CI 6-1156)
ANNIE — A musical inspired by the comic strip "Little Orphan Annie," in which Annie becomes the heroine of the Great Depression and Franklin D. Roosevelt's New Deal. Book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Chabry. Directed by Joseph Papp. Sarah Jessica Parker, Reed Shellen and Rodigos Wilson star. "An old legend is made a new one, and the resulting is a boldly implausible at any level. We're forthrightly invited to lose our minds at the Alvin, and that — recurrently at first, then in a big way — is all right." (Kerr) Alvin, 250 W. 52d St. (PL 7-8444)
THE BEST LITTLE THING IN TEXAS — A musical about the political rivalry between two men who are a brother in a small Texas town. Book by Peter Masterson and Larry L. King; musical score by Carol Hall. Directed by Mr. Masterson. Circle Repertory, with Henderson Forsythe. "An erratic and amusing, if sleekly produced, business, memorable mainly for its introduction of Mr. Forsythe as a triple-threat fellow." (Kerr) 46th Street, 276 W. 46th St. (CI 6-4271)
BETTE MIDLER ON BROADWAY — A one-man show by the pop singer. Maestri, 247 W. 44th St. (246-0720)
CHAPTER TWO — Neil Simon's autobiographical play about a widowed writer entering a new love relationship. Laurence Luckinbill, Marilyn Redfield, Richard Zayas and Susan Browning. Directed by Herbert Ross. "There remains a lot of honest laughter in 'Chapter Two.'" but "Mr. Simon has simply failed to dramatize the center, starting with the closing of the show." (Kerr) O'Neill, 230 W. 49th St. (246-0220) Closes today.
A CHORUS LINE — Michael Bennett's musical about the life and times of the Broadway show dancer. "Stunning in both its economy and its force. A simple falling into place took place by Mr. Bennett's hand." (Kerr) 225 W. 44th St. (CI 6-5990)
DA — Hugh Leonard's comedy about a son's need to come to terms with his father, starting with the closing of David Leary. Directed by Melvin Bernhardt. "We are rewarded. . . deeply touched." (Kerr) Mr. Keith is "a big Da, a booming Da." (Kerr) Columbia, 217 W. 43rd St. (CI 4-4230)
DANCIN' — A musical entertainment featuring 16 dancers and the music of Cat Stevens. Directed by David Leary. Directed by Melvin Bernhardt. "We are rewarded. . . deeply touched." (Kerr) Mr. Keith is "a big Da, a booming Da." (Kerr) Columbia, 217 W. 43rd St. (CI 4-4230)
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Arts and Leisure

Guide

Edited by ANN BARRY

Of Special Interest

Hallelujas

The Masterwork Orchestra and Chorus, directed by David Randolph, is bringing a round of "Messiahs" to the city's halls for the Christmas season. The first of the series of seven concerts takes place this afternoon at Avery Fisher Hall, with another performance at 6:30 and additional performances on Friday and next Sunday. Then on Dec. 23, Masterwork moves to Carnegie Hall for the final two concerts. (See Music)

The Lubitsch Touch

The Thalia movie house has set aside Thursdays until Feb. 28 for a retrospective of 24 films by Ernst Lubitsch, the master of the sophisticated romantic comedy. Included are silent and sound films, plus several films Lubitsch produced without directing. This week's schedule has "Passion" (1919), a lavish historical spectacle about the love life of France's Louis XV, with Pola Negri and Emil Jannings; and "So This Is Paris" (1926), a comedy, made

Now Previewing

COMIN' UPTOWN — A musical, set in Harlem and loosely based on Charles Dickens' "A Christmas Carol." Book by Philip Rose and Peter Udell; music and lyrics by Galt MacPherson, Udeli, respectively. Directed by Mr. Rose. Winter Garden, 1634 Bway (586-4078)

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Friday

AEOLIAN CHAMBER PLAYERS — Beethoven, Bartok, Mozart. Carnegie Recital Hall, A18:30.
BEAUX ARTS TRIO — Mozart, Schumann, Mendelssohn. Metropolitan Museum of Art, 1200 Fifth Ave., 12:00.
CHAMBER MUSIC SERIES — All-Bach. Kenneth Cooper, harpsichord; Timothy Eddy, cello; Ronald Rosenam, oboe; Robert Valenti, soprano. Brooklyn Academy of Music, 30 Lafayette Ave. A18.
BROOKLYN PHILHARMONIA — Handel's "Messiah." Lukas Foss, conductor. Brooklyn Academy of Music, 30 Lafayette Ave. A18.
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER — "The Winds of Winter." In B flat for Winds with Piano. Schumann (Marchenbilder for Viola and Piano), Op. 113; Quartet in E flat for Winds, Op. 113; Divertimento for Tuxedo in C for Two Violins and Viola, Op. 74. Alice Tuohy Hall, Lincoln Center. A18.
CALVIN HAMPTON — Organ. Messiaen's "La Nativite." Calvary Church, Park Ave. S. at 21st St. At 11:00.
MASTERWORK CHORUS AND ORCHESTRA — Same as Today, but at 8.
NEW YORK PHILHARMONIA — Same as Today.
PIERRE RUIZ — Piano. Eonta Space, 285 W. Bway. A18:30.
THEATER CHAMBER PLAYERS OF KENNEDY CENTER — Telemann's Major Concerto for Four Violins; Brahms (Clarinet Quintet, Op.115); Schoenberg (Pierrot Lunaire). Carnegie Hall. A18.

Today

AMERICAN SYMPHONY ORCHESTRA — Sigmund (Five Fantasias of the Theater), Sibelius (Violin Concerto), Tchaikovsky (Symph. No. 2). Sergiu Celibidache, conductor. Lincoln Center, 170 Central Park West, 12:00.
BALALAIKA SYMPHONIC ORCHESTRA — Russian music, with singers and dancers. New York Fashion Society, 170 Central Park West, A12:30.
JON BENAC — Tenor. With Philip Manley, piano. Holy Trinity Church, 316 E. 86th St. A13.
MARK BLEKH — Piano. Carnegie Recital Hall, A15:45.
BROOKLYN COLLEGE TRIO — Beethoven, Tchaikovsky, Morris Galle, 465 Amsterdam Ave. A14.
JOHN CARTWRIGHT — Organ. With Susan Church of the Epiphany, 1394 York Ave. A13.
DINOS CONSTANTINIDES — Violin. Federal Hall, 26 Wall St. A12.
CONNIE CROTHERS — Piano. Carnegie Recital Hall, A12:30.
DUREE CHAMBER ENSEMBLE — Church of Good Shepherd, 236 E. 31st St. A14.
ERICK FRIEDMAN — Violin. With Nedra Rosenbaum, piano. Lincoln Center, 170 Central Park West, 12:00.
GREIG (Sonata in C minor for Violin and Piano, Op. 45), Strauss (Sonata in E flat for Violin, Op. 81) Carnegie Hall, A12:30.
GREAT MUSIC AT ST. BARTHOLOMEW'S — Bach's Magnificat. Jack M. Ossewarder, organist-choristmaster. St. Bartholomew's Church, Park Ave. at 51st St. A14.
LORIN HOLLANDER — Piano. With the Kalichstein-Laredo-Robinson Trio. Metropolitan Museum of Art, Park Ave. at 81st St. A12:30.
MARK KAPLAN — Violin. Prokofiev, Bach, others. 92d St. Y. 1935 Lex. Ave. At 8.
ANDRES LIIGAND — Piano. All-Chopin. Carnegie Recital Hall, A12:30.
YO-YO MA — Cello. With Peter Frankl, piano. Young-Uck Kim, violin; Daniel Phillips, flute; Eugene Zukerman, flute. Chamber works of Ravel, Mozart, Brahms, Crumb. Alice Tuohy Hall, Lincoln Center. A13.
MARK KAPLAN — Violin. Prokofiev, Bach, others. 92d St. Y. 1935 Lex. Ave. At 8.

Saturday

AEOLIAN CHAMBER PLAYERS — Same as Fri., but at 12:30.
BACH CHAMBER ORCHESTRA — Furber, Beethoven, Bach, Michael Spierman, conductor; Bronx Opera Company of Science, 205th St. A18:30.
BROOKLYN PHILHARMONIA — Same as Fri.
CANBY SINGERS — Christmas music. St. John's Episcopal Church, 224 W. 81st St. A18.
CANTICUM NOVUM SINGERS — Seven voices of Christmas music. Harold Rosenberg, conductor. Goodman House, 129 W. 67th St. A18.
CHAMBER MUSIC SOCIETY OF LINCOLN CENTER — Same as Fri., but at Cooper Gallery, 153 Wooster St. A16.
FRANCIS HELBUTZ — Piano. Roosevelt Building, 28 E. 20th St. A12.
JAMES LAROCHE — Violin. With Samuel Sadka, piano. Carnegie Recital Hall, A18:30.
PHYLLIS LYNDY'S CONCERT PARTY — With the Lori Singer Trio. All-Beethoven. Carnegie Recital Hall, 436 St. and Lex. Ave. A18:30.
NEW YORK PHILHARMONIA — Mozart (Clarinet Concerto), Zemlinsky (Lyric Suite), Schubert (Piano Quartet); Richard Stoltzman, clarinet; Johanna Meyer, soprano; Dale Duesing, baritone. Avery Fisher Hall, Lincoln Center. A18.
QUEENS SYMPHONY CHAMBER ORCHESTRA — All-Mozart. With Ida Kavafian, violin; David Katz, conducting. Lincoln Center, 170 Central Park West. Meadow Park, Queens. A18:30.
PAULA ROBISON — Flute. Geminali, Mozart, Reincke, Schubert. Metropolitan Museum of Art, Fifth Ave. at 82d St. A18.
PIERRE RUIZ — Same as Fri.
ST. CECILIA CHORUS AND ORCHESTRA — Cherubini (Midnight Mass), Handel (Dixit Dominus), Pinkham (The Messiah). Carnegie Recital Hall, A18.

Jazz

BARUCH JAZZ ENSEMBLE — With Milton Hinton, conductor. Baruch College, 17 Lex. Ave. Mon. 4.
CONNIE CROTHERS — A pianist and singer who was a student of the late Leslie Tristano. Carnegie Recital Hall, A18.
JAZZ A CORDES — Mike Peters and Charles Vinz recalling the styles of Django Reinhardt, Stephane Grappelli and Charlie Parker. Lincoln Center, 170 Central Park West.
LIONEL HAMPTON — The ever-versatile Hampton. Ron plays tenor sax, pianist and drummer. Community Crossroads, Lafayette Avenue Presbyterian Church, 65 E. Oxford St. Bklyn. Today.
JAZZ AT THE PUBLIC — Fri., 11:00.
Marian McPartland — The jazz pianist showing her classical side with the New York Philharmonic. Lincoln Center, 170 Central Park West.
MARIAN MCPARTLAND — The jazz pianist showing her classical side with the New York Philharmonic. Lincoln Center, 170 Central Park West.
CECIL TAYLOR AND MAX ROACH — The folk of avant-garde jazz. Lincoln Center, 170 Central Park West.
UNIVERSAL JAZZ COALITION — Thur., 8.
AMINA and Company, Fri., 8.
JAY Clayton Voice Group, Sat., 8.
Harrold, trumpet, and Harold Ashby, saxophone. Carnegie Recital Hall, A18.
BARBARA CARROLL — A subtly swinging pianist who also sings. Babelman's Bar, Hotel Carlyle, Madison Ave. and 72d St. Sat. 11:30.
RON CARTER QUARTET — Featuring Carter on piccolo bass. Pat Tuesday's, 190 Third Ave. Sat. 11:30.
CONDON'S HOT LUNCH — Traditional jazz. Pat Tuesday's, 190 Third Ave. Sat. 11:30.
DICK CONE ORCHESTRA — A 17-piece jazz band. West Bank Cafe, 407 W. 42d St. Tues.

Monday

CHARLES BRESSLER — Tenor. With the ladone Consort. Morley, Monteverdi, others. Metropolitan Museum, Fifth Ave. at 81st St.
STEVEN GOETZ — Piano. Bach, Beethoven, others. Carnegie Recital Hall, A18.
GROUP FOR CONTEMPORARY MUSIC — Cage, Woolner, others. Manhattan Museum of Art, 120 Claremont Ave. at 122d St. A18.
ROBERT KING — Clarinet. With guests. TOMI Hall, Park Royal Hotel, 23 W. 73d St. A14.
SATORU SHIMAZAKI AND DANCERS — Works by Michio Ito and Mr. Shimazaki. Japan House, 333 E. 47th St. (285-1153) Wed. 8.
AYAKO UCHIYAMA — Kabuki dance-drama. Open House, 316 E. 86th St. (534-6991) Today. 6.

Tuesday

TYRA GILB — Flute. With Shirley Irek, piano; Barbara Allen, harp; Steven Tenenbaum, violin. Carnegie Recital Hall, A18.
JULIARD CONTEMPORARY ENSEMBLE — Riepper, Cowell, Malac, Imbric, Kabelec, Mario di Bonaventura, conductor. Alice Tuohy Hall, Lincoln Center.
THE JERK — Steve Martin stars as the son of a black sharecropper family. Written by Mr. Martin, Carl Gottlieb and Michael Elias; directed by Carl Reiner. (R) At local theaters. Opens Fri.
SUNO-JU LEE — Violin. With James Gemmill, piano; Schubert, Schoenberg, Franck, 92d St. Y. 1935 Lex. Ave. A18.
NATIONAL ORCHESTRAL ASSOCIATION — Elliott Carter (Holiday Opera 1964), Brahms (Piano Concerto No. 1 in D minor), Mussorgsky-Ravel (Pictures at an Exhibition). Ronald Schmetzer, conductor; Norman Krieger, piano. Carnegie Hall, A18.
NEW YORK PHILHARMONIC — All-Dvorak (Cello Concerto, Symph. No. 7). James Levine, conductor; Lynn Harrell, cello. Avery Fisher Hall, Lincoln Center. A18.

Wednesday

BOSTON SYMPHONY ORCHESTRA — All-Stravinsky ("Ode"; Violin Concerto); "Le Sacre du Printemps". Selli Ozawa, conductor; Itzhak Perlman, violin. Carnegie Hall, A18.
NINA BELILINA — Violin. With Alan Marks, piano. Shostakovich, Bach, others. 92d St. Y. 1935 Lex. Ave. A18.
CALLIOPE: A RENAISSANCE BAND — Goodman House, 129 W. 67th St. A18.
CLARION CONCERTS — Baroque music and Christmas motif. Newell Jenkins, director. Alice Tuohy Hall, Lincoln Center.
FOUR COMPOSERS AND COMPANY — Contemporary chamber works. Carnegie Recital Hall, A18.
ORCHESTRA OF NEW YORK — All-Mozart. Carnegie Hall, 170 Central Park West, 12:00. 4 and 8:45.
NEW YORK PHILHARMONIC — Beethoven (Piano Concerto No. 2), Zemlinsky (Lyric Symph.), James Levine, conductor; Ron plays tenor sax, pianist and drummer. Community Crossroads, Lafayette Avenue Presbyterian Church, 65 E. Oxford St. Bklyn. Today.
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BARBARA CARROLL — A subtly swinging pianist who also sings. Babelman's Bar, Hotel Carlyle, Madison Ave. and 72d St. Sat. 11:30.
RON CARTER QUARTET — Featuring Carter on piccolo bass. Pat Tuesday's, 190 Third Ave. Sat. 11:30.
CONDON'S HOT LUNCH — Traditional jazz. Pat Tuesday's, 190 Third Ave. Sat. 11:30.
DICK CONE ORCHESTRA — A 17-piece jazz band. West Bank Cafe, 407 W. 42d St. Tues.

Thursday

BOSTON SYMPHONY ORCHESTRA — Same as Wed.
WILLIAMS (Symphony No. 1), Stravinsky (Symphony No. 2), Beethoven (Symphony No. 9). Dennis Micho, director. All Saints Church, 230 E. 46th St. A13:30.
LEAGUE: ISCM — Contemporary works. Carnegie Recital Hall, A18.
NEW YORK PHILHARMONIC — Beethoven (Piano Concerto No. 2), Zemlinsky (Lyric Symph.), James Levine, conductor; Ron plays tenor sax, pianist and drummer. Community Crossroads, Lafayette Avenue Presbyterian Church, 65 E. Oxford St. Bklyn. Today.
JAZZ AT THE PUBLIC — Fri., 11:00.
Marian McPartland — The jazz pianist showing her classical side with the New York Philharmonic. Lincoln Center, 170 Central Park West.
MARIAN MCPARTLAND — The jazz pianist showing her classical side with the New York Philharmonic. Lincoln Center, 170 Central Park West.
CECIL TAYLOR AND MAX ROACH — The folk of avant-garde jazz. Lincoln Center, 170 Central Park West.
UNIVERSAL JAZZ COALITION — Thur., 8.
AMINA and Company, Fri., 8.
JAY Clayton Voice Group, Sat., 8.
Harrold, trumpet, and Harold Ashby, saxophone. Carnegie Recital Hall, A18.
BARBARA CARROLL — A subtly swinging pianist who also sings. Babelman's Bar, Hotel Carlyle, Madison Ave. and 72d St. Sat. 11:30.
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Continued on Next Page

JAZZ AT NOON — With Dick Wellstood, piano. Story Towne, 41 E. 58th St. Fri.

MAX KAMINSKY — Veteran of the Artie Shaw and Tommy Dorsey orchestras, lending his experience to a Dixieland repertory. Plus Frankie Dash and Sir Robin Clark. Jimmy Ryan's, 154 W. 54th St. Today-Mon.

BROOKS KERR — Pianist, singer and repository of encyclopedic Ellington knowledge. Gregory's, First Ave. and 63d St. Sun.

NATALIE LAMB AND HER HOT SIX JAZZ BAND — A lusty-voiced student of the Bessie Smith style. Red Blazer Too, third Ave. and 89th St. Sun.

ELLIS LARKINS — A pianist with a feathery touch and a gentle, coaxing beat. Carnegie Tavern, 145 W. 56th St. Mon.-Sat.

HERBIE MANN REUNION — Village Gate, Bleecker at Thompson Sts. Today.

CARMEN MCRAE — A singer with a style that is grounded on her early days as a jazz pianist. Marty's, Third Ave. and 73d St. Mon.-Sat.

LOU MELL MORGAN / MORRIS EDWARDS DUO — Gregory's, 1149 First Ave., at 63d St. Mon.-Sat.

MARK MORGANELLI QUARTET — Jazz Forum, 50 Cooper Square. Fri.-Sat.

ANNE MARIE MOSS — A singer who ranges from ballads to the tongue-twisters she sang as a member of Lambert, Hendricks and Moss. Cookery, 21 Univ. Pl. Mon.-Mons.

NEW ORLEANS RAGTIME AND FUNERAL BAND — With Woody Allen. Echoes of Preservation Hall with Mr. Allen playing a fervent clarinet. Michael's Pub, 211 E. 55th St. Mon.

LYNN OLIVER ORCHESTRA — With Bonnie Kline, vocalist. Red Blazer Too, Third Ave. and 88th St. Mon.

BUCKY PIZZARELLI — More virtuoso guitar playing. Cafe Pierre, Fifth Ave. and 61st St. Tues.-Sat.

JOE PUMA TRIO — Duff and swinging guitar playing. Hod O'Brien, piano; Frank Luther, bass; with Alicia Sherman, vocals. Gregory's, 1149 First Ave. Wed.-Sun.

ART RESNICK TRIO — Jazz Forum, 50 Cooper Sq. Wed.

BUDDY RICH — Grand Finale, 210 W. 70th St. Tues.-next Sun.

HAZEL SCOTT — The one-time glamour-girl turned glamour-matron but singing and playing piano as she always has. Ali Baba, 400 E. 59th St. Tues.-Sat.

WOODY SHAW QUINTET — Village Vanguard, 178 Seventh Ave. S. Today.

CYBILL SHEPHERD — Actress-turned-jazz singer. Reno Sweeney, 126 W. 13th St. Tues.-Sat.

DICK SUDHALTER AND FRIENDS — The cornetist, Beiderbecke biographer and critic taking time off from writing. Mr. Lafts, 1189 First Ave. Wed.-Thur.

BILLY TAYLOR — The pianist, composer and overall jazz authority on his home ground. With Victor Gaskin, bass. Knickerbocker Saloon, 33 Univ. Pl. Tues.-Sat.

CHUCK WAYNE TRIO — With Mark Shane, piano; Morris Edwards, bass. Gregory's, 1149 First Ave., at 63d St. Tues.

DICK WELLSTOOD — A rambunctious, adventurous pianist with traditionalist roots. Hanratty's, Second Ave. and 92d St. Tues.-Sat.

ATTILA ZOLLER TRIO — A guitarist with a cultivated touch. Gregory's, 1149 First Ave. Mon.

In the Clubs

THE BEAT, SINCEROS, 20/20, BRUCE WOOLEY — The first of a projected series of inexpensively priced new-wave bills at this bastion of old-wave rock. This one devoted to power pop. Palladium, 14th St. between Third and Fourth Aves. Thur., 8.

CAB CALLOWAY — Les Mouches, 260 Eleventh Ave. Wed.-Thur.

JUDY CONGRESS AND THE COMPANY BAND — Country music. O'Lunney's, 913 Second Ave., at 49th St. Today-Sat.

BUDDY DE FRANCO QUINTET — Sheraton Center, Seventh Ave. at 52d St. Mon.-Sat.

DEJA VU — A cabaret entertainment. Scene One, 432 Hudson St. Mon., Thur.-Sat.

RITA DIMITRI — French-Greek singer. La Chansonnette, 890 Second Ave. Today-Sat.

DUPLEX CABARET — Today: Richard Burke. Wed.: Goldie Harris and Carin Savel. Thur.: Maureen Levins and Steve Heller. Fri.-Sat.: Busby Berkleys and Angelico. 55 Grove St.

JERRY DYE — Playboy Club, 5 E. 59th St. Mon.-Sat.

NORMAN FIELDS — Piano. Cafe Regnette, 69 E. 59th St. Mon.-Sat.

NACHA GUEVERA — Singer/ pianist. Manhattan Theater Club, 321 E. 73d St. Mon.-Sat.

JOE GUIFASE — Chelsea Theater Center, 407 W. 43d St. Fri.-Sat.

HALL AND OATES — A white pop/rhythm-and-blues duo, rather past its creative peak. Bottom Line, 15 W. 4th St. Tues.-Wed.

DICK HYMAN — An evening of music called "George Gershwin in Manhattan." Michael's Pub, 211 E. 55th St. Tues.-Sat.

I'VE GOT A FEELING — A concert version of a new musical. Chelsea Theater Center, 407 W. 43d St. Tues.-Thur.

JIMMY LYON — A pianist of great taste and exemplary execution, playing on Cole Porter's piano. Peacock Alley, Waldorf Hotel, Park Ave. at 49th St. Mon.-Sat.

BOB MONET — Singer, with Norman Curtis, piano. Bill's Gay Nineties, 57 E. 54th St. Mon.-Sat.

NOVELLA NELSON AND CHERRY VANILLA — Singers. s.n.a.f.u., 676 Sixth Ave., at 21st St. Tues.-Sat.

OVER THE RAINBOW — A musical revue surveying the career of composer Harold Arlen. Mickey's Second Floor, 44 W. 54th St. Thur.-Sat.

JOAN PELTZ — Singer, with a band. West Bank Cafe, 407 W. 42d St. Tues.

UN PETIT POTPOURRI — A revue of songs by Weill, Piaf, Coward, Brel, Waller. Nirrod Cafe, 413 E. 70th St. Today-Sat.

ROMBERG REMEMBERED — A show based on the life of Sigmund Romberg. Mickey's Second Floor, 44 W. 54th St. Today-Tues.

HUGH SHANNON — Singer-pianist. David K's, 1115 Third Ave., at 65th St. Wed.-next Sun.

BOBBY SHORT — Piano. Cafe Carlyle, Mad. Ave. at 76th St. Tues.-Sat.

LONNIE LISTON SMITH — Bottom Line, 15 W. 4th St. Fri.-Sat.

CHRISTINE SOLI — Singer. Prive, 1078 First Ave., at 59th St.

CHARLES STROUSE — A Broadway composer, in a show with two vocalists. St. Regis-Sheraton, King Cole Room, 2 E. 55th St. Tues.-Sat.

DICK WELLSTOOD — Piano. Hanratty's East, 1754 Second Ave. Today-Sat.

Art

Galleries Uptown

(Galleries, unless otherwise noted, are open Mons.-Sats.)

BORIS ANISFELD — Paintings and designs for ballet, opera and theater. Adler, 21 E. 67th St. Through Jan. 12. Closed Mons.

Arts and Leisure Guide

Group Shows

THOMAS ANSHUTZ (1851-1912) — Paintings, watercolors and pastels. Graham, 1014 Mad. Ave., at 78th St. Through Dec. 21.

JULIAN BARROW and WILLIAM F. DRAPER — Paintings of London and Venice by a British artist; portraits by the latter. FAR, 22 E. 80th St. Through Dec. 22.

MARGIT BECK — Aerial views of urban and pastoral landscapes. ACA, 21 E. 67th St. Through Dec. 22. Closed Mons.

JOSEPH BEUYS — Environmental sculptures. Feldman, 33 E. 74th St. Through Dec. 31.

T.C. CANNON — A memorial exhibit. Aberbach, 988 Mad. Ave., at 77th St. Opens Thur. Through Dec. 29. Closed Mons.

JUDY CHICAGO — A room-size sculpture. Sarah Institute, 42 E. 65th St. Through Jan. 3.

ILYA GRIGOREVICH CHASHNIK (1902-1929) — Work by a Russian avant-garde artist. Hutton, 33 E. 74th St. Through Jan. 15.

BARD COSMAN and BO PEABODY — Sculptures by the former; paintings by the latter. Caravan House, 132 E. 65th St. Through Dec. 22. Closed Mons.

TOMMASI FERRONI — Paintings with allegorical themes. Knowlton, 19 E. 71st St. Through Dec. 29. Closed Mons.

JOSEPH GLASCO — Abstract paintings. Gimpel, 1044 Mad. Ave., at 79th St. Through Dec. 21. Closed Mons.

RAOUL HAGUE — Sculptures. Fourcade, 36 E. 75th St. Through Jan. 5. Closed Mons.

HARMONY HAMMOND — Paintings. Lerner-Heller, 956 Mad. Ave., at 75th St. Through Dec. 22. Closed Mons.

TSCHANG-YEUL KIM — Paintings. Staempfli, 47 E. 77th St. Through Dec. 22. Closed Mons.

GUSTAV KLIMT (1862-1918) — Drawings by an Austrian artist. Sabarsky, 987 Mad. Ave., at 77th St. Through Dec. 29. Closed Mons.

FRANZ KLINE — Small works. McKee, 140 E. 63d St. Through Dec. 28. Closed Mons.

ROBERT M. KULICKE — Still lifes. Davis & Long, 746 Mad. Ave., at 65th St. Through Dec. 29. Closed Mons.

MICHA LAURY — Drawings and sculptures. Urdang, 23 E. 74th St. Through Dec. 22. Closed Mons.

ANDRE LHOTE — Works by a French painter. Weinraub, 992 Mad. Ave., at 77th St. Through Jan. 12. Closed Mons.

HENRY MOORE — Drawings from the past 10 years. Wildenstein, 19 E. 64th St. Through Jan. 18.

CHARLOTTE PARK — Paintings. Ingber, 3 E. 78th St. Through Dec. 29. Closed Mons.

HUGO ROBUS — Sculptures, paintings, drawings. Forum, 1018 Mad. Ave., at 79th St. Through Dec. 29. Closed Mons.

LUDWIG SANDER (1906-75) — Abstract paintings and works on paper. Knoedler, 19 E. 70th St. Through Dec. 20. Closed Mons.

HAYDN STUBBING — Oils and watercolors by an English painter. Davidson, 43 E. 78th St. Through Dec. 29. Closed Mons.

ANSEI UCHIMA — Paintings and prints. Nardin, 25 E. 73d St. Through Jan. 5. Open Sun., 1-6.

ROBERT VICKREY and HARVEY GORDON — Paintings by the former; watercolors by the latter. Hirschi & Adler, 21 E. 70th St. Through Jan. 5. Closed Mons.

ALBERT LEON WILSON — Sculptures of steel I-beams and related prints. Rolly-Michaux, 943 Mad. Ave., at 76th St. Through Dec. 29. Closed Mons.

FRANCISCO ZUNIGA — Sculptures and drawings. Sindin, 1035 Mad. Ave., at 79th St. Through Jan. 5. Closed Mons.

ART LATITUDE, 29 E. 73d St. — Small works. Opens Tues. Through Jan. 5.

BODLEY, 1063 Mad. Ave., at 80th St. — Paintings by Mary Faulconer, Phyllis Mason and Richard de Menocal, and watercolors by Mary Tyson. Through Dec. 22. Closed Mons.

LA BOETIE, 9 E. 82d St. — Drawings by 20th-century masters. Through Dec. 31. Closed Mons.

CHRISTOPHER, 766 Mad. Ave., at 66th St. — Gallery artists. Through Dec. 22. Closed Mons.

ELKON, 1063 Mad. Ave., at 80th St. — Tony Delap, Nigel Hall, William Tucker. Opens Sat. Through Jan. 9. Closed Mons.

GALERIE INTERNATIONALE, 1095 Mad. Ave., at 83d St. — A holiday show. Opens Tues. Through Jan. 5. Closed Mons.

KOTTLER, 3 E. 65th St. — Four artists. Opens Sat. Through Dec. 28. Mons.-Fris., 12-6; Sats., 12-4.

MARBELLA, 903 Mad. Ave., at 73d St. — Small paintings by 19th- and 20th-century Americans. Through Jan. 12. Closed Mons.

SCULPTURE CENTER, 167 E. 69th St. — Sculptures for children. Opens Wed. Through Dec. 22. Closed Mons.

Galleries 57th St.

LUIS CRUZ AZACETA — Paintings ranging in subject from tranquil interiors to urban horrors. Frumkin, 50 W. 57th St. Through Jan. 11. Closed Mons. and Sat. Mons.

TONY BECHARA — Paintings. Zarre, 41 E. 57th St. Through Jan. 12. Closed Mons.

DIANNE BLELL — Photographic conceptual works. Stefanoff, 30 W. 57th St. Through Dec. 29. Closed Mons.

JAMES BROOKS and GIORGIO CAVALLON — "Paintings of the Seventies." Gruenebaum, 38 E. 57th St. Through Dec. 31. Closed Mons.

PAUL CADMUS — A retrospective of paintings, drawings and prints celebrating the artist's 75th birthday. Midtown, 11 E. 57th St. Through Dec. 29. Closed Mons.

CARLOS CANAS — Paintings. Sutton, 29 W. 57th St. Through Dec. 20.

SARAH CANRIGHT — Paintings. Adler, 50 W. 57th St. Through Dec. 29. Closed Mons.

JAMES COIGNARD — Works on paper. Heidenberg, 50 W. 57th St. Through Jan. 12. Closed Mons.

JOSE DE CREEFT — Sculptures in a show celebrating the artist's 95th birthday. Kennedy, 40 W. 57th St. Through Dec. 29. Closed Mons.

ALBRECHT DURER — Engravings of the Madonna and Child, 1495-1520. Donson, 38 E. 57th St. Through Jan. 31. Closed Mons.

JANET FISH — Still lifes in pastel. Miller, 724 Fifth Ave., at 56th St. Through Jan. 2. Closed Mons.

SAM FRANCIS — Paperworks. Emmerich, 41 E. 57th St. Through Jan. 5. Closed Mons.

MARIE GRIFFITH and ALEJO VIDAL-QUADRAS — Primitive paintings by the first; portraits by the second. Findlay, 17 E. 57th St. Through Jan. 5.

MORRIS LOUIS — Paintings. Emmerich, 41 E. 57th St. Through Jan. 2. Closed Mons.

FEDERICA MARANGONI — Sculptures. Portinov, 54 W. 57th St. Through Dec. 29. Closed Mons.

GEORGE NICK — Paintings. De Nagy, 29 W. 57th St. Through Jan. 3. Closed Mons.

HELGA ROBERTS — Paintings and sculptures. YSSA, 123 E. 57th St. Through Dec. 22. Closed Mons.

LUCAS SAMARAS — Fabric paintings. Pace, 32 E. 57th St. Through Jan. 5. Closed Mons.

HARRIET SHORR — Large-scale watercolors. Tatistcheff, 38 E. 57th St. Through Jan. 2. Closed Mons.

JOHN TORREANO — Paintings on canvas and on wooden columns. Droll / Kolber, 724 Fifth Ave., at 57th St. Through Dec. 22. Closed Mons.

BILL TAYLOR — Works on paper. Oosteroom, 50 W. 57th St. Opens Thur. Through Jan. 12. Closed Mons.

JEAN VENITENI — Impressionist oils. Eric, 61 E. 57th St. Through Dec. 31. Closed Mons.

GO YAYANAGI — Paintings by a Japanese artist. Suzuki, 38 E. 57th St. Through Dec. 31.

JOYCE WEINSTEIN — Paintings. Long, 7 W. 57th St. Through Dec. 22. Closed Mons.

Group Shows

ASSOCIATED AMERICAN ARTISTS, 663 Fifth Ave., at 53d St. — Prints from the 16th through 20th century. Through Dec. 29.

ESMAN, 29 W. 57th St. — Works with narrative themes. Opens Tues. Through Jan. 5. Closed Mons.

GALLERY 84, 30 W. 57th St. — New members' works. Opens Tues. Through Dec. 22. Closed Mons.

GALERIE ST. ETIENNE, 24 W. 57th St. — An anniversary exhibit. Through Dec. 28. Closed Mons.-Tues., Sats.

GLADSTONE, 38 E. 57th St. — Six artists who use industrial or surplus materials found on Canal Street. Through Dec. 29. Closed Mons.

JACKSON, 521 W. 57th St. — Works in various mediums. Through Jan. 12. Closed Mons.

MARKEL, 50 W. 57th St. — A holiday exhibit. Markel, 50 W. 57th St. Through Dec. 30. Closed Mons.

PACE, 32 E. 57th St. — African art. Through Jan. 5. Closed Mons.

PARSONS-DREYFUSS, 24 W. 57th St. — "Land-City-Seascape." Through Dec. 21. Closed Mons.

PHOENIX, 30 W. 57th St. — Small works. Opens Sat. Through Jan. 10. Closed Mons.

ROSENBERG, 20 W. 57th St. — Graphics by eight contemporary American painters. Opens Wed. Through Jan. 12. Closed Mons.

SACHS, 29 W. 57th St. — A show of new talent. Through Jan. 3. Closed Mons.

SPECTRUM, 30 W. 57th St. — Works on the theme of sports by Robert Indiana, Claes Oldenburg, others. Through Dec. 24. Closes at 4 on Sats.

TOUCHSTONE, 29 W. 57th St. — Drawings. Through Dec. 29. Closed Mons.

VIRIDIAN, 24 W. 57th St. — "Of Paper / On Paper." Opens Tues. Through Jan. 5. Closed Mons.

WASHBURN, 42 E. 57th St. — American paintings. Through Jan. 5. Closed Mons.

Galleries SoHo

JOHN CHRISTIAN ANDERSON and VICTOR SCHRAGER — Sculptures by the former; color photographs by the latter. Freidus, 158 Lafayette St. Through Dec. 22. Closed Mons.

BIJAN BAHAR — Acrylic sculptures. Vorpai, 465 W. Bway. Through Jan. 15. Open Sun., 1-6.

CHARLES DUBACK — Recent works. Landmark, 469 Broome St. Through Thur. Closed Mons.

MARGO HERR — Paintings with landscape elements. 55 Mercer Street Gallery. Through Dec. 22. Closed Mons.

MADELEINE KAUFMAN — Paintings and collages. Eno, 101 Wooster St. Through Dec. 20. Tues.-Sats., 12-6.

ALAIN KIRILI and ERICA LENNARD — Forged iron and cast bronze sculptures by the former; photos of European gardens by the latter. Sonnabend, 420 W. Bway. Through Dec. 22. Closed Mons.

CHARLES LUCE — Works in various mediums. Meyer, 410 W. Bway. Through Dec. 22.

HILARIE MAIS — Sculptures. Cuninghame, 94 Prince St. Through Dec. 22. Closed Mons. and Sat. Morns.

JOHN MANDEL — Narrative drawings. Hutchinson, 138 Greene St. Through Jan. 5. Closed Mons.

BILL MARTIN and JOHN OKULICK — Paintings and gouaches by the former; wall constructions by the latter. Hoffman, 429 W. Bway. Through Jan. 10. Closed Mons.

MINOS MILONAS — Paintings. West Broadway, 431 W. Bway. Through Dec. 31. Closed Mons.

FRANC PALAIA — Paintings, sculptures, photos inspired by American urban scenes. Neill, 136 Greene St. Through Jan. 3. Closed Mons.

GEORGE PECK — Paintings and works on paper. Caldwell, 383 W. Bway. Through Dec. 22. Closed Mons.

BOB SCHECTER — Paintings and sculptures. Ward-Nasse, 178 Prince St. Opens Sat. Through Jan. 3. Closed Mons.

GEORGE SCHNEEMAN — Fresco paintings. Solomon, 392 W. Bway. Through Sat. Closed Mons.

BENSON SETO — Paintings. National Art Center, 484 Broome St. Opens Tues. Through Dec. 23. Tues.-Sun., 12-6.

ROBERT SINGLETON — Pastels. Vorpai, 465 W. Bway. Through Dec. 31. Open Sun., 1-6.

MICHAEL VENEZIA and JOSEPH EGAN — Paintings. Sperone Westwater Fischer, 142 Greene St. Through Dec. 22. Closed Mons.

MERRILL WAGNER — Oil and pastel on slate panels. Bromm, 90 W. Bway. Through Dec. 22. Tues.-Sats., 1-6.

ANDY WARHOL — Four portraits of Navajo Indian artist R.C. Gorman. Bayard, 456 W. Bway. Opens Wed. Through Dec. 30. Closed Mons.

Group Shows

COOPER, 155 Wooster St. — A changing group show. Through Feb. 2. Closed Mons.

DRAWING CENTER, 137 Greene St. — Visual representations of contemporary music. Through Jan. 26. Mons.-Sats., 11-6, and Wed. eves. until 9.

FIRST STREET GALLERY, 118 Prince St. — Gallery artists. Through Jan. 2. Tues.-Sats., 1-6.

JACK, 138 Prince St. — Works in various mediums. Opens Thur. Through Jan. 14. Tues.-Sun., 12-6.

KEY, 130 Greene St. — Small collages. Through Jan. 12. Closed Mons.-Tues.

LANDMARK, 469 Broome St. — A Christmas exhibit. Opens Sat. Through Jan. 3.

NUMEROFF, 451 Broome St. — American Indian and Eskimo works. Opens Wed. Through Jan. 19. Closed Mons.

O.K. HARRIS, 383 W. Bway — Five artists. Through Dec. 29. Closed Mons.

PINDAR, 127 Greene St. — Paintings and sculptures by 11 artists. Through Dec. 22. Tues.-Sun., 12-5.

SOHO 20, 99 Spring St. — Eleven artists. Through Dec. 26. Tues.-Sats., 12-6.

THORP, 419 W. Bway — Drawings. Through Dec. 31. Tues.-Sats., 12-6.

WEBER, 420 W. Bway — Works in various mediums related to Constructivism. Through Dec. 22. Closed Mons.

WOMEN IN THE ARTS FOUNDATION, 435 Broome St. — Small works by members. Through Dec. 22. Tues.-Sats., 2-5.

Other

80 WASHINGTON SQUARE EAST GALLERIES — Five solo shows. Through Fri. Tues., 11-7; Weds.-Thurs., 11-6; Fris.-Sats., 11-5.