HAROLD BROWN

CHORAL SETTING No. 1
FOR WOMEN'S VOICES

TO TEXT OF
GERARD MANLEY HOPKINS

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Choral Setting No 1
For Women's Chorus
(S. A. A. A.)

To Text Of
GERARD MANLY HOPKINS

Moderately Slow, very flexible in tempo and free in movement

HAROLD BROWN

SOPRANO

No worst No worst, There is none, There is

ALTO

No worst, There is none, There is

ALTO

No worst, There is none, There is

ALTO

There is none, There is

Pitched past pitch of grief, Pitched

none, There is none

Pitched past pitch of grief, Pitched

none, There is none

Pitched past

In second alto, bar 3, changed D-flat to E-flat, believing this to be the composer's intention. -JM

OF 11

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Past pitch of grief,
past pitch of grief,
pitch of grief,
More pangs will,
More pangs will,

Comforter, Comforter,
schooled at fore-pangs, wild-er wring,
schooled at fore-pangs, wild-er wring,
schooled at fore-pangs, wild-er wring.

Where is your comforting?
Where is your comforting?
Where, where is your comfort-ing?
chief woe, world sorrow;
main, a chief woe, world sorrow;

huddle in a main, a chief woe, world sorrow;

a chief woe, world sorrow;

on an age-old anvil wince and sing Then lull, then leave off.

on an age-old anvil wince and sing Then lull, then leave off.

on an age-old anvil wince and sing Then lull, then leave off.

on an age-old anvil wince and sing Then lull, then leave off.

Fury had shrieked 'No ling'-ring! Let me be fell,

Fury had shrieked 'No ling'-ring! Let me be

Fury had shrieked 'No ling'-ring! Let me be fell,

Fury had shrieked 'No ling'-ring!
Let me be fell, let me be fell:

- let me be fell let me be fell, let me be fell:

me be fell, let me be fell, let me be fell:

Fast

force I must be brief:

force I must be brief:

force I must be brief:

force I must be brief:

O the mind, mind has

O the mind has

O the mind has

cliffs of fall frightful, Sheer, no-man-fathomed.

mountains;

mountains; cliffs of fall frightful, Sheer, no-man-fathomed.

mountains; cliffs of fall frightful, Sheer, no-man-fathomed.
Hold them cheap May who ne'er hung there. Nor does

long our small Duration deal with that

long our small Duration deal with

long our small Duration deal with

steep or deep. Here! creep, wretch

—that steep or deep.

With measured rhythm, chant like

Here! creep, wretch

Half with Alto 1, half with Alto 3

— that steep or deep.

steep or deep. Here! creep, wretch
under a comfort serves in a whirlwind:

All life—death does end—and each

day—dies with sleep

w c