

The Renaissance Chorus of New York Brings You
A Tudor Christmas



**THREE MANHATTAN
CONCERTS:**

Saturday November 30, 2019, 4:00 p.m.

St. Frances Cabrini Shrine*

701 Ft. Washington Avenue

Monday December 2, 2019, 7:00 p.m.

The Tank, 312 W. 36th St.

Missa Tecum only for this performance

Saturday December 14, 2019, 5:00 p.m.

Hudson View Gardens Lounge

128 Pinehurst Avenue at 183rd St.

Reception follows!

We gratefully acknowledge the sponsorship of PAG, the Performing Arts Group at Hudson View Gardens for this performance.

Admission: \$10.00-\$20.00

*Free for Mother Cabrini congregants.

Tickets available on Eventbrite.

For more information, email sigrosen@earthlink.net

Fayrfax
Missa Tecum Principium

Byrd
Puer natus est nobis

Pygott
Quid petis O fili?

Before his 1540 Break with Rome, and the dissolution and plundering of monasteries, Henry VIII employed the great Robert Fayrfax, whose florid festal Christmas Mass “Tecum principium” was copied in four manuscripts, which miraculously survived the violence. Concerts will feature this masterpiece, along with seasonal Sarum Chant, “Puer natus est nobis” by William Byrd, and “Quid petis O fili?” by Richard Pygott. Claude Lévy directs RenChorNY. Editions for this program by John Hetland.

The image shown above is the Gloria from the Missa Tecum principium of Fayrfax and is provided courtesy of DIAMM (the Digital Image Archive of Medieval Music) with the kind permission of the Master and Fellows of Gonville and Caius College, Cambridge, UK.