

Dear members and friends,

Many of you are aware that our Renaissance Chorus Association (www.RenaissanceChorus.org) has executive-produced the Harold Brown CD, "Music for Strings," Albany TROY1352. A heartening number of you have obtained the CD and have commented favorably; follow the link on our website for reviews. If you do not have the CD, please, by all means, ask your institution to obtain it or ask us to send you one. Or order it directly from Albany using the link on the Harold Brown page of our website. And add to our comments section if you like!

As result of the 2009 Centenary Event and the later studio-recorded CD, many have asked for scores/parts. We have long known (since 1979) of the need for new engravings, having to 'improvise' some parts, but now scholars are earnestly researching and editing a part of this oeuvre for academic publication, making our current project very important.

We are asking for your financial assistance in this development of the publication proposal. We have no doubt that the quality and importance of Brown's work will be immediately apparent. The Association will bear very modest initial costs for the chamber music volume, estimated to be about \$600. This is far lower than the 5-figure recording project, but we will probably require a later appeal when we come to editing the orchestral oeuvre.

Much inclusion depends upon the editorial decisions of the fine academic publisher, a process which usually takes 8-9 months. Our first (proposed) volume consists of the 1930 Beams Prize winning "Christopher Robin" Quartet, the 1931 "Two Experiments for Flute/Clarinet-A/Bassoon," the 1932+ Quartet, and the 1935 Quintet (2 violas).

All publications include a minimum of 80 pages of score plus the biographical introduction and scholarly critical apparatus. As we understand, the parts will become freely downloadable from the publisher. The volume (and parts) will be available internationally.

We intend to offer a grand book-release party in Manhattan to all who contribute. We hope as well that we can offer, as with the CD, a modest discount to contributors, but this awaits negotiation.

In any case, your contribution to our Association, a 501(c)(3) Educational/Cultural Nonprofit since 1960, will enable the Association to support scholarship and production of musical performance in the future.

Please let us hear of your concerns and interests, and if you wish regular updates on this and other of our projects, or alternately if this is not of interest. Do advise if this has reached you several times so we will re-check our email lists.

Donation by check may be made payable to The Renaissance Chorus Assn. Inc.

Send to:

Dorrie Rosen, treasurer
Hudson View Gardens
116 Pinehurst Avenue, Apt B61
New York, NY 10033

You may also contribute online by bank card or PayPal at www.RenaissanceChorus.org.

Best Regards,
Sigmund Rosen, president
John Hetland, vice president
Ruth Horowitz, corresponding secretary
Dorrie Rosen, treasurer