

Dear Board, Chorus Alumni, Family and Supporters,

I'm happy to report the resumption, by Marc Aubort of Elite Recordings, of the editing. He had, as you know, undergone the terrible loss of his wife, Esther, and his subsequent accident and hospitalization.

He has completed the second edit of the 1930 quartet, which I have just heard, and which is to be shared with Tessera, which had laboriously compared some of the 118 takes, as coordinated by violinist Cordelia Paw.

We shall continue to share updates after Marc's return from Europe.

I wish to express our admiration to Tessera for negotiating textual questions/conflicts between score and parts, still not completely decided perhaps, but still resulting in a powerful interpretation, which I hope will stimulate academic interest, and -- as I reiterate -- a monograph and new digitized editions.

I see a role in making this happen, as well as bringing back to light other of Harold's powerful work.

Eventually we even hope to get back to expediting Renaissance Music!

None of this happens without the love and support of the circles of friends and family who supported the 2009 Centennial, which in fact was the artistic and financial seeding of this project. Our 2/2/10 Treasurer's Letter lists all those wonderful people who gave through 12/31/09, so I will not again list them here.

Added to this Centennial effort was the Kickstarter innovation in networking and fundraising which allowed others, often without any contact with our circles, to share in this cultural project.

I do hope that by listing these other names -- often strangers, people we had not sung or studied with -- our own alumni and friends will join in by donating the several thousand required to complete the project. I shall provide the Excel Budgets for those who wish to know our projected needs. Please email me at sigrosen@earthlink.net so I can forward them as an attachment.

Since this ongoing project cannot exactly predict the artistic/editing needs of the current phase, we welcome ongoing inquiry. As to the final more predictable phase, including obtaining the CDs from ALBANY and co-planning with Tessera the launch concert/party, a nice event must be planned.

We are hopeful that by February 2012 we will be able to plan the above and distribution.

We gratefully thank all the following, listed approximately chronologically, by each donation: who so generously gave to this project:

(2010)

Virginia Schulman
J. Bryce Jerlow
Louis Lantz
Dorothy Schwartzberg
Philip Corner
Chelanne Brown
Ruth Horowitz
Dorrie & Sig Rosen
Jane Furth & August Matzdorf

(2011 –Through 10/27)

Chelanne Brown
Roger Boxil
Margery Naughton
Nora Klein (Avins)
Zeev & Alisa Zamir
H. Bruce Rosenblatt
Ruth Helfrich
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Fred Schoenfeld
Dorrie Rosen
Roger Blanc
David Horowitz
John Hetland
Chelanne Brown

To each a hearty thanks, and to those students and other colleagues of Harold who have not yet given, every amount is welcomed.

The project address, where checks made out to “Renaissance Chorus Assn. Inc.” can be sent to the attention of Dorrie Rosen, treasurer, is:

Renaissance Chorus Association, Inc*
116 Pinehurst Avenue, #B61
New York, NY 10033
Phone 212 740 4050

The website, www.renaissancechorus.org, contains a Donate link so donations by PayPal or debit/credit card are easy!

*We are a 501(c)(3) non profit since 1960