

Dear Rcers,

From **Ruth**: "Pressing the SEND button is always dangerous," struck me as highly overstated when Marc made the comment days before I wrote you "I don't share your email addresses," and before I hit the SEND button, circulating your email addresses to everyone else on our list. Having made this particular mistake before, my response to Marc was, "I quickly learn from my mistakes." Pride surely does goeth before a fall. I am very sorry for this lapse. I can't really promise to never do such a thing again, but I won't be making any principled statements too soon either. I hope, at the very least, that you all had a good laugh at my expense. Sitting a granny-aged technically declined person in front of Gmail makes pressing the send button dangerous indeed.

For those wishing to reunion soon, all are welcome to **Alec & Karen Spencer's Anniversary Open Sing** of Faure's Requiem and the Cantique de Jean Racine, coming up on Friday June 4, 2010, 7:45pm at The Hudson View Garden Lounge 128B Pinehurst Avenue at 183rd Street. Alec is baritone soloist. Dr. Charles D. Walker will be conducting. A small donation is requested.

Once again we are offering to our members the **centennial reunion concert of Harold's music** on CD, performed 10/31/09 at Advent Church. The CD concert includes:

Two Experiments for Flute, Clarinet and Bassoon (1931)

Three Songs for Soprano and Piano (1947-8) Alysoun, Sylvia, Miniver Cheevy

String Quartet (1932)

Choral Setting No. 1 (1946)

Four Little Preludes for Piano (1935)

String Quintet (1935)

To receive a copy, send us your home address and the number of copies you want. The cost to you will be \$10 per copy which includes postage and handling and can be made through Paypal on our website: [www.renaissancechorus.org](http://www.renaissancechorus.org) <<http://www.renaissancechorus.org/>> or through the mail by check, payable to: Renaissance Chorus Association, to Sig Rosen, 116 Pinehurst Avenue, New York, 10033, #B61.

For as long as copies last, we can include the beautifully designed sixty-page **Centennial Program Booklet**. Please advise if you so desire same and include an additional dollar for postage. This could be a valuable gift to a library.

We have the 11/01/09 Advent Church **Sunday Choral Concert** CD too:

Finck	Genitori Genitoque
Finck	Quorum praecepto subditur
Martini	Magnificat secundi toni
Palestrina	Virgine Bella
Dufay	Virgene Bella
Lassus	Quand mon mari
	La nuict froide

	Gallans qui par terre
Busnoys	Ja que lui ne
	Quant ce vendra
	Le corps s'en va
Ockeghem	Alma Redemptoris mater
Hassler	Ad Dominum cum tribularer
Schutz	Die mit tranen saen
Josquin	Buscaya Kyrie
Ockeghem	Credo Sine Nomine

And a CD of the **1979 Memorial Concert** program performed 12/9/79 at Rutgers Church that you may also want to order:

Two Experiments for flute, clarinet and bassoon

Four Little Preludes for Piano

Quartet #1 for Strings

Sylvia

Quintet for Strings

Choral Setting No. 1: "No worst, there is none, pitched past pitch of grief" (Choral setting #1 of Gerard Manley Hopkins)

Magnificat excerpt: Martini

Credo Sine Nomine : Johannes Ockeghem

The order information is the same as above. Just be clear about what you want and how many and don't forget to include your home address.

Several items from **Sig: Dorrie, Theo and I** had a wonderful dinner and visit with **Lucy Tauber Brysk** and **Ted Grudzinski** on May 14th, followed by our singing with the Friday Night Group. Ted continues to recover from his stroke.....Those of you who verbally requested a Centennial CD, please repeat your request in an email. We now have a system in place for taking orders. Also my apology for misplacing several requests for scores and Renaissance Chorus reissues. Again please tell us your wishes in an email.....Our **7/17 muchly Monteverdi Musicale** is taking shape. We have offers from singers to take the roles of Orfeo, La Musica, first Shepherd, Carone, and are still to cast Euridice, Plutone, and Apollo. We have several noted players for harp, cornetti, trombone, gamba, dulcian, but need to work on the band. We will (tentatively) do part of Act I, all of Act III, part of Act V; all the many choruses and instrumental ritornelli and sinfonia. Again, contact us for participation and schedule at, [sigrosen@earthlink.net](mailto:sigrosen@earthlink.net) or by phone at 212 740 4050

And finally, from the New York Times: **David Randolph**, the longtime director of the St. Cecilia Chorus in Manhattan which he'd led since 1965, has died at the age of 95. He retired from the post on the Sunday before his death. A familiar voice on the radio, Mr. Randolph hosted a weekly classical music program on WNYC. It was as the leader of the Masterwork Chorus, which had sung the "Messiah" in Carnegie Hall each December since 1961, that Mr. Randolph was probably best known. Under Mr. Randolph's direction, "the complete oratorio with intermission took less than three hours. "If the increasing emphasis on authentic early-music performance practice seemed to dampen the group's critical reception in later years, it

hardly mattered. By then the Masterwork's rendition had become a fixture in New York's Christmas season with loyal audience members and many choristers returning year after year."

And that is that for awhile. Don't hesitate to send us your news; we like to know what you are doing. It can be musical or not, a story, a poem, an article, whatever. For example, I will be part of a choral concert of Irish folk music this coming weekend - you know, Danny Boy, The Sally Gardens, The Parting Song and the like - and not everybody in the chorus can read music. But we sing simple arrangements in four parts anyway. It's not highbrow; it's not polished, but it is fun and I've been doing it for the past 30 years. There is truly nothing like singing in a chorus!

All best from all of us,  
Sig, John, Alec, Dorrie, Ruth