

Dear Fellow Former Renaissance Choristers,

Moving forward rapidly towards October, we are excited about the Harold Brown Centennial Reunion and Concerts. We hear that many are returning from far afield, some from abroad. Today, we need your input to put the final touches on an otherwise full and varied program. The complete schedule of events is on our website: [www.renaissancechorus.org](http://www.renaissancechorus.org) (click on the Harold Brown page). Here below, we again summarize events, so that you can make your own final plans:

Friday October 30, 7 pm: Reception, with an open sing of our favorite Renaissance Chorus works, led by our former conductors and alumni. Refreshments served.

Saturday October 31, 3 pm; Performance, by noted artists, of Harold Brown's Chamber and Vocal works.

Both of the above events to be held at Advent Lutheran Church, Broadway, Manhattan, at 93rd Street.

Following the Saturday concert, a gathering of choristers, performers, visitors and friends will be held at a nearby friendly restaurant / pizzeria to celebrate Harold's 100th birthday!

Sunday November 1, 7:30 pm: Concert by several noted Early Music Ensembles featuring their favorite composers and Renaissance Chorus favorites, with a jointly sung finale. This performance will be held at Christ and Saint Stephen's Church, 120 West 69th Street.

The putting together of this program has been a major undertaking for the chorus Association. We know from your comments how much singing with the Renaissance Chorus meant to you. We clearly want this occasion to be entirely enjoyable and memorable for you, and of course, we'd like to see all of you there as this is a once in a lifetime event.

Would you take a moment to check your calendars and let us know which of the four events you expect to attend? Of course, we would hope to see you all there at all of them, but realize that may not be possible. Please help us out by simply answering the four questions below and emailing them back to us. (In particular, we are anxious to know how many scores to prepare for the Open Sing, and how many places to reserve at the restaurant for the after-concert Birthday Celebration on Saturday. Your prompt attention and response to the latter will enable an advantageous rate and a fine table!) So, are you:

Coming to the Friday evening Reception/Open Sing?

Coming to the Saturday Afternoon Concert?

Coming to the Saturday evening restaurant Birthday Celebration?

Coming to the Sunday evening Choral Performance?

With Best Regards,

Sig Rosen

President

The Renaissance Chorus Association

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