

RENAISSANCE CHORUS SINGS CONCERT HERE

The Renaissance Chorus, directed by Harold Brown, gave an interesting and technically accomplished recital of unaccompanied choral works at Carnegie Recital Hall last night.

Though no printed program notes were provided, Mr. Brown offered an enthusiastic spoken introduction to the "Salve Regina" of the 15th-century composer Johannes Martini. Enthusiasm, however, was the very element lacking in the performances themselves.

The 27 voices, most of them young, that Mr. Brown has assembled constitute an admirable group, and several of the individual singers were conspicuously good. Balance and timing were excellent, reflecting diligent training. But the selections by Schütz ("Also hat Gott die Welt geliebt") and Dunstable ("Gaude felix anna") and the two Psalm settings by Johann Schein were marked by a bland sameness that was anything but enlivening.

Even the famous "Chant des Oiseaux" of Jannequin revealed only a minimal portion of the charm associated with it.

Mr. Brown must be given credit for the fine selection of repertory and personnel, but it seems he must feel more in his material than he is able to pro-

ject.

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