

# Gotham Early Music Scene

*Harold Brown Centennial ~ October 30 - November 1*



## G·E·M·S

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## Centennial Celebration of Harold Brown

***A tribute to an inspired teacher, composer, conductor, and founder of the Renaissance Chorus of New York.***



Harold Brown

Born in 1909 in New York City, Harold Brown was a respected composer and an early influence on Ned Rorem. He became a pioneering teacher and conductor of Renaissance music and mentor to Noah Greenberg, founder of The New York Pro Musica Antiqua, the seminal early music ensemble.

This Centennial event explores and celebrates Brown's compositions and Renaissance music editions, as well as the influence he had and the love he shared with his associates and students. On Saturday, October 31st at 3 pm, well known chamber and vocal artists will perform a selection of his compositions. On Sunday, November 1st the evening concert at 7:30 pm will re-create the then-unique programming he enjoyed bringing to New York from 1953 until his death in 1979

### The celebration includes three events:

#### **Friday October 30: Open Sing, Reunion, Reception**

Open to everyone who likes to sing. Featured will be Renaissance Chorus editions, led by several past conductors and students of Harold Brown. A reception will be co-hosted with the Friday Night Group Sight-Singing Collective.

#### **Saturday October 31: Concert of Harold Brown's Compositions**

Chamber and vocal works of Harold Brown, including:

### Key Information

#### DATES & TIMES:

*Open Sing, Reunion & Reception*  
Friday, October 30, 2009  
7-11 pm

*Concert of Harold Brown's Compositions*  
Saturday, October 31, 2009  
3-5 pm

*Choral Concert*  
Sunday, November 1, 2009  
7:30 pm

#### PLACES:

*10/30/09 & 10/31/09*  
Advent Lutheran Church  
Broadway at 93rd St.  
(undercroft - enter on 93rd)  
Manhattan

*11/1/09*  
Christ & St. Stephen's Church  
120 West 69th Street  
between Broadway &  
Columbus Avenue  
Manhattan

#### TICKETS:

All Events by Suggested Contribution

\$10 ~ 10/30/09

\$25 ~ 10/31/09

\$20 ~ 11/1/09

*Two Experiments for Flute, Clarinet and Bassoon (1931)*  
*String Quartet (1932) and String Quintet (1935)*  
*Four Little Preludes for piano (1935)*  
*Three songs for soprano and piano(1947-8)*  
*Choral Setting No. 1 for women's voices (1940)*

[More info](#)

[Map with nearby restaurants  
on Friday & Saturday](#)

[Map with nearby restaurants  
on Sunday](#)

**Sunday November 1: Choral Concert**

The program is presented by the Renaissance Chorus featuring several ensembles, with a jointly sung finale.

Ensembles will include:

The Renaissance Street Singers, directed by John Hetland

The Canby Singers, directed by Sheila Schonbrun

Asteria, Sylvia Rhyne, *soprano*, and Eric Redlinger, *tenor and lute*

Music Divine, directed by Stephen Bonime

Joint Finale, directed by Joel Meltz

Jean de Ockeghem: *Credo sine nomine*

Family and student attendance at this festive occasion is highly encouraged.

Presented by The Renaissance Chorus Association, a not-for-profit 501(c)(3) Educational/Arts organization since 1960.

**Other listings from  
Notes on the Scene  
10/1/09**

[Amuse](#)

[Duo Marchand](#)

[Dialogos](#)

[Parthenia](#)

[Blue Heron Choir](#)

[REBEL](#)

[Salon/Sanctuary Inaugural  
Concert](#)

[Paul O'Dette](#)

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